

В. Сярых

ВЕРАБЕЙ

(апрацоўка беларускай народнай песні

для ф-на у затыры рукі).

— рэпертуар ДМШ —

— МІНСК —

— РГБ —

Жвава.

First system of the musical score. It consists of two staves. The top staff is a treble clef with a C-clef and a common time signature. The bottom staff is a bass clef with a C-clef and a common time signature. The music is written in a simple, folk-like style with eighth and quarter notes. The tempo is marked 'Poco rit.' (Poco ritardando).

Second system of the musical score. It consists of two staves. The top staff is a treble clef with a C-clef and a common time signature. The bottom staff is a bass clef with a C-clef and a common time signature. The music is written in a simple, folk-like style with eighth and quarter notes. The tempo is marked 'I куплет.' (First stanza).

У ПЕЧЫ жар, жар, На прыпачку гзі-ва

Third system of the musical score. It consists of two staves. The top staff is a treble clef with a C-clef and a common time signature. The bottom staff is a bass clef with a C-clef and a common time signature. The music is written in a simple, folk-like style with eighth and quarter notes. The tempo is marked 'Темпо I' (Tempo I).

Fourth system of the musical score. It consists of two staves. The top staff is a treble clef with a C-clef and a common time signature. The bottom staff is a bass clef with a C-clef and a common time signature. The music is written in a simple, folk-like style with eighth and quarter notes. The tempo is marked 'Нава-рыў вара-бай пшанізнага пі-ва' (Navaryv varabay pshanzhaga piv).

Fifth system of the musical score. It consists of two staves. The top staff is a treble clef with a C-clef and a common time signature. The bottom staff is a bass clef with a C-clef and a common time signature. The music is written in a simple, folk-like style with eighth and quarter notes.

II купл.

Зд-лом, зд-лом, ве-ра бай, лятуче к ца-це

ля-цы перай-маче важных гд-мос-цей.

III купл.

ля-цыце, лятуче жу-рав-ле, зд-им за-ля-хрушчал

Сі-ня-я сі-ніз-ка, рогата-я сестричка

IV купл.

Прыля-целі со-вы, Са-лі пазас-тол-ю,

Пры-ля-целі каў-кі, паса-лі на лаў-кі.

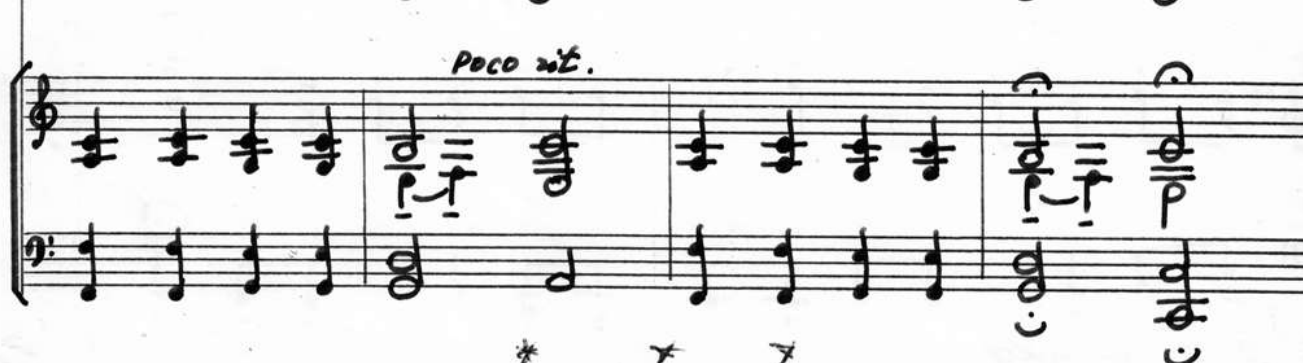
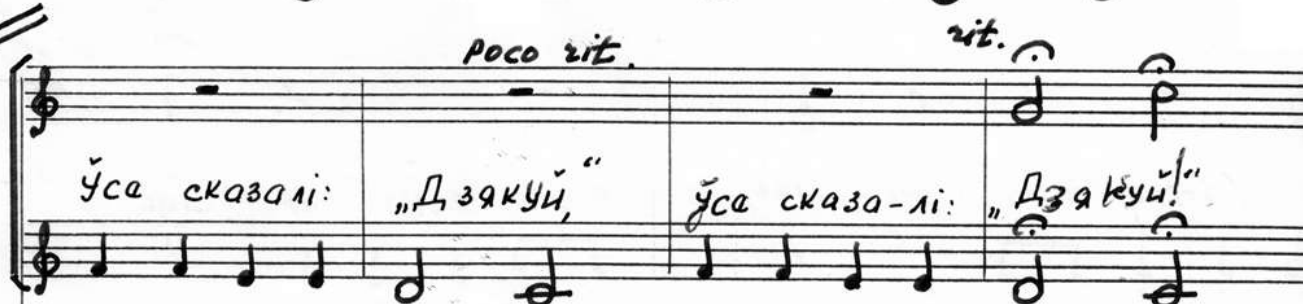
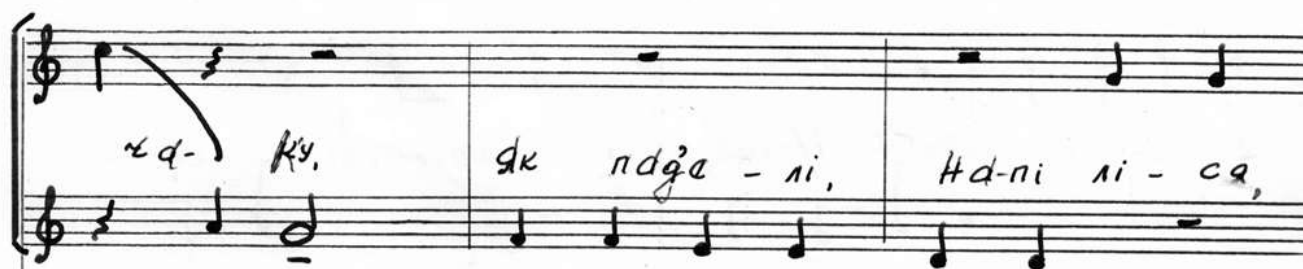
І. купл.

А ва-ро-на хля-бок крої-це, д му-ха мі-са-з-кі строї-це

Ка-мар пі-ва но-сі-це, пі-ці, де-ці про-сі-це.

ІІ купл. Широка

Е-лі ка-шу са шва-га-мі, Е-лі й ва-раш-



① А у пєчот-жар, жар... ② Чалон, чалон, верабей,
На прыпєчку-дзівя!
Наварю верабей
Пшанічнага піва!
Лятуць к цяе носіці!
Ляці хутэй пераймаць-
Важных ярамоцець!

③ Ляціць, ляціць журавель,
За ім-чалля і хрушчэль,
А варона-хлябок кроіць,
А муха-місалькі строіць... ④ Какар-піва носіць,
Піці-есці просіць.
Елі кашу са шведга,
Елі й вераўмаку...
Як нагелі, напіліся-
Усе сказалі: "Дзякуй!"